

HOW TO DANCE SERIES 1

LEARN TO DANCE

LATIN

with

Walter Laird
partnered by Sandra Smart

INSTRUCTION BOOK & 8mm SOUND FILM

24 FRAMES PER SECOND

**CHA CHA CHA • SAMBA
RUMBA • JIVE • PASO DOBLE**

MAGNETIC STRIPE FILM - AVOID PROXIMITY TO MAGNETIC FIELDS



WALTER LAIRD WITH HIS NEW PARTNER SANDRA SMART (M.I.D.T.A.)

WALTER LAIRD Triple undefeated World Champion. Leading teacher, coach and lecturer. Author of 'The Technique of Latin Dancing' and 'Questions and Answers on Latin Dancing'. Director of Laird's Pure Latin records. Fellow and Examiner of the International Dance Teachers Association (B.B. and L.A.)

LEARN TO DANCE LATIN
with
WALTER LAIRD and SANDRA SMART

INSTRUCTION BOOK
by **WALTER LAIRD**

This book is intended for use in conjunction with all four parts of the film entitled
Learn to Dance Latin with Walter Laird and Sandra Smart.

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PRODUCER'S NOTE

For many years I have thought that a film should be made that would enable the student of Latin American Dancing to see clearly the basic principles of each dance demonstrated by experts.

1975 was the year known as the dawn of the 8mm home *Sound* movie era. As you know, music is an indispensable element where dancing is concerned and so I began to look into the possibilities of making such a film.

It was really fortunate for me when Mr. Kennosuke Koyama, a leading teacher of dancing in Japan, introduced me to Mr. Walter Laird, world-renowned exponent and teacher of Latin American Dancing.

Arising from our meeting, it has become possible for me to realise my dream and offer to dance lovers throughout the world this educational film on Latin American Dancing. I was delighted that Mr. Laird was willing to dance in the film himself, thus giving dancers the opportunity of studying his own unparalleled style, which has made him a champion. Never have dance students had such good fortune as this, and so I realise that this film will surely rank as an historical event in the dancing world.

The film shows Mr. Walter Laird and his charming partner Sandra Smart demonstrating the five Latin American dances at four different grades. Most of the music on the film is a selection from 'Laird's Pure Latin Sounds'. (Other tracks are taken from the Sydney Thompson dance L.P.s). The techniques used are those detailed in Mr. Laird's text-book 'The Technique of Latin Dancing'.

As producer, I have introduced a number of technical devices never used before in a film of this nature to help the student to understand thoroughly the intricate details of these dances. For example, two cameras are used simultaneously. The first camera shows each dance routine as seen from the front in longshot: the second camera shows the dancers in close-up from a different angle, so that taken together, the viewer can clearly see the fullest details of the foot, arm and body action of both partners, and also the amount of turn used during each figure.

The viewer can see the superimposed coding system and also will hear the voice of Mr. Laird counting the timing of every step, thus creating the illusion of actually receiving a private lesson from this great teacher.

Used in conjunction with the instruction pamphlet supplied with the film, students will easily be able to understand and practice the dances, either at home or combined with their dancing school tuition.

UFO T. OKUMURA, *Producer*

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INTRODUCTION

I have prepared this instruction book as an aid for those who wish to study in more detail the basic figures Sandra and I show in the film entitled *Learn to Dance Latin with Walter Laird and Sandra Smart*.

The film, which is an 8mm colour film with sound track, is in four parts.

Each part contains five routines, one for Cha Cha Cha, Samba, Rumba, Jive and Paso Doble. The routines in Parts 1, 2 and 3 are suitable for Beginner, Intermediate and Advanced dancers respectively.

Part 4 consists of a competition/demonstration routine, complete with entry and exit, for each of the five standard Latin dances. The character and rhythmic interpretation of each dance is preserved in these routines by the use of figures that are closely allied to basic figures. This should always be the aim when constructing routines in the Latin dances.

Each routine used in the four parts of the film is shown twice. The first view shows the routines as seen from the front; the second view is in close-up from one side.

When the second (close-up) angle is viewed Code numbers will appear superimposed on the screen. The same Code numbers are used in the tables contained in this instruction book. The second column in these tables gives the technical name of the figure being danced while that particular Code number appears on the screen.

Once the technical name of a figure has been identified using the Code number superimposed on the screen and the tables in this instruction book, more detailed information can be obtained by reference to my book entitled 'The Technique of Latin Dancing'. All the rhythmic interpretations and techniques used in the film are described in this book.

In addition to the superimposed Code number, during the second (close-up) angle section of each dance routine, my voice will be heard on the sound track counting the timing of each step.

The object of this film is to help people improve their knowledge and performance of the dances that have been developed for those fascinating rhythms from Latin America.

I would like to thank Mr. T. Okumura for making the production of this unique film possible.

While Sandra and I found making the film a very exacting task, it has also been most interesting and we hope that you find it both useful and instructive.

We wish you many happy hours of dancing the Latin American Way.

WALTER LAIRD
1977

GENERAL INFORMATION

The letters in brackets after the technical name of each figure in the charts refer to the man's feet. The lady uses the opposite foot, unless otherwise stated.

The following terms and abbreviations are used:

- L — Left or Left foot
- R — Right or Right foot
- P.P. — Promenade Position
- C.P.P. — Counter Promenade Position
- w/o wt. — Without Weight
- L.O.D. — Line of Dance
- S — Slow (two beats of music in Jive; one beat of music in Samba and Paso Doble)
- Q — Quick (one beat of music in Jive; ½ beat of music in Samba and Paso Doble)
- 1,2 or 3 — 1 beat of music
- '4 - 1' — 2 beats of music
- & — ½ beat of music
- a — ¼ beat of music
- '1 a2' — ¾.½.1. beats of music
- 'Q aQ' — ¾.¼.1. beats of music
- '4 & 1' — ½.½.1. beats of music

HOW TO USE THE CHARTS

1. Note the Code No. superimposed on the film.
2. From the charts in this book it will then be possible to obtain the technical name of the figure being danced on the screen while that Code No. is displayed.
3. If more detailed information is desired look up the technical name of the figure in the book entitled 'Technique of Latin Dancing' by Walter Laird.
This book will give the following information about each step:

- (a) Timing
- (b) Beat Value
- (c) Foot Position
- (d) Footwork
- (e) Action used
- (f) Shaping or Lead.

In addition, the following information concerning the complete figure is given:

- (a) Amount of Turn
- (b) Sway (if applicable)
- (c) Bounce Action (if applicable)
- (d) Precedes
- (e) Follows

..... and many other details regarding the principles necessary to produce a high grade performance.

The following Standard Positions used in the film are also described in full:

- (a) Close Hold
- (b) Open Position
- (c) Fan Position
- (d) Promenade Position (P.P.)
- (e) Counter Promenade Position (C.P.P.)
- (f) Open Promenade Position (Open P.P.)
- (g) Open Counter Promenade Position (Open C.P.P.)
- (h) Shadow Position
- (i) Open Contra Promenade Position (Open Contra P.P.)
- (j) Open Contra Counter Promenade Position (Open Contra C.P.P.)
- (k) Spanish Line.

GRADE

I

elementary

GRADE 1

CHA CHA CHA ROUTINE

Elementary

Commence in Close Hold.

Start by taking a step (RF) to side on Count 1.

<i>Film Code No.</i>	<i>Name of Figure and Feet Used</i>	<i>No. of steps used</i>	<i>Timing of each step</i>
1	Close Basic (LR, LRL, RL, RLR)	10	2. 3. 4 & 1, 2. 3. 4 & 1
2	Steps 1-5 of Close Basic (LR, LRL)	5	2. 3. 4 & 1
3	Under Arm Turn to R (RL, RLR)	5	2. 3. 4 & 1
4	Close Basic (LR, LRL, RL, RLR)	10	2. 3. 4 & 1, 2. 3. 4 & 1
5	Under Arm Turn to L (LR, LRL)	5	2. 3. 4 & 1
6	Check from Open P.P. (RL, RLR)	5	2. 3. 4 & 1
7	Check from Open C.P.P. (LR, LRL)	5	2. 3. 4 & 1
8	Spot Turn to L (RL, RLR)	5	2. 3. 4 & 1
9	Open Basic (LR, LRL, RL, RLR)	10	2. 3. 4 & 1, 2. 3. 4 & 1
10	Steps 1 - 5 of Close Basic, without hold and without turn (LR, LRL)	5	2. 3. 4 & 1
11	Spot Turn to L (RL, RLR)	5	2. 3. 4 & 1
12	Steps 1 - 5 of Hand to Hand (LR, LRL)	5	2. 3. 4 & 1
13	Cha Cha Cha Lock in Open P.P. (RLR)	3	2 & 3
14	Cha Cha Cha Chasse in Open Position with R to L Hand Hold (LRL)	3	4 & 1
15	Spot Turn to L (RL, RLR)	5	2. 3. 4 & 1
16	Open Hip Twist (LR, LRL, RL, RLR)	10	2. 3. 4 & 1, 2. 3. 4 & 1
17	Hockey Stick (LR, LRL, RL, RLR)	10	2. 3. 4 & 1, 2. 3. 4 & 1

Repeat from Code No.1, but commence from Open Position.

GRADE I

SAMBA ROUTINE
Elementary

Commence facing wall in Close Hold.

<i>Film Code No.</i>	<i>Name of Figure and Feet Used</i>	<i>No. of steps used</i>	<i>Timing of each step</i>
1	Samba Whisks (LRL,RLR,LRL,RLR)	12	1 a2, 1 a2, 1 a2, 1 a2
2	Promenade Samba Walk (LRL)	3	1 a2
3	Side Samba Walk (RLR)	3	1 a2
4	Promenade Samba Walk (LRL)	3	1 a2
5	Side Samba Walk (RLR)	3	1 a2
6	Stationary Samba Walks (LRL,RLR, LRL,RLR)	12	1 a2, 1 a2, 1 a2, 1 a2
7	Volta Spot Turn to R for lady (LRL)	3	1 a2
8	Samba Whisks (RLR,LRL)	6	1 a2, 1 a2
9	Volta Spot Turn to L for lady (RLR)	3	1 a2
10	Samba Whisk (LRL)	3	1 a2
11	Natural Roll (RLR,LRL)	6	SQQ, SQQ
12	Close Rocks (RLR,LRL,RLR)	9	SQQ, SQQ, SQQ
13	Reverse Turn, finished facing LOD (LRL,RLR)	6	1 a2, 1 a2
14	Travelling Botafogos (LRL,RLR,LRL)	9	1 a2, 1 a2, 1 a2
15	Natural Roll, commenced outside partner (RLR,LRL)	6	SQQ, SQQ
16	Natural Roll, finished facing wall (RLR, LRL)	6	SQQ, SQQ
17	Corta Jaca (R.L.R.L.R.L.R.L.R.L.R.)	11	S.OOOOOOOOOO
18	Samba Whisks (LRL,RLR)	6	1 a2, 1 a2

Repeat from Code No.1, but using only two Samba Whisks (LRL,RLR).

GRADE 1

RUMBA ROUTINE
Elementary

Commence in Close Hold.
Start by taking a step (RF) to side on Count 4-1.

<i>Film Code No.</i>	<i>Name of Figure and Feet Used</i>	<i>No. of steps used</i>	<i>Timing of each step</i>
1	Basic Movement (LRL,RLR)	6	2.3.4-1, 2.3.4-1
2	Steps 1-3 of Basic Movement (LRL)	3	2.3.4-1
3	Under Arm Turn to Right (RLR)	3	2.3.4-1
4	Basic Movement (LRL,RLR)	6	2.3.4-1, 2.3.4-1
5	Under Arm Turn to Left (LRL)	3	2.3.4-1
6	Check from Open P.P. (RLR)	3	2.3.4-1
7	Check from Open C.P.P. (LRL)	3	2.3.4-1
8	Spot Turn to Left (RLR)	3	2.3.4-1
9	Steps 1-3 of Basic Movement, step 3 taken backward (LRL)	3	2.3.4-1
10	Backward Walks, in Open Position with L to R hand hold (RLR,LRL)	6	2.3.4-1, 2.3.4-1
11	Under Arm Turn to R (RLR)	3	2.3.4-1
12	Hand to Hand (LRL,RLR,LRL)	9	2.3.4-1, 2.3.4-1, 2.3.4-1
13	Spot Turn to L (RLR)	3	2.3.4-1
14	Steps 1-3 of Basic Movement (LRL)	3	2.3.4-1
15	Natural Top (RLR,LRL,RLR)	9	2.3.4-1, 2.3.4-1, 2.3.4-1

Repeat from Code No.1.

Commence in Close Hold.

<i>Film Code No.</i>	<i>Name of Figure and Feet Used</i>	<i>No. of steps used</i>	<i>Timing of each step</i>
1	Change of Place R to L (LR,LRL,RLR)	8	QQ, Q aQ, Q aQ
2	Change of Place L to R (LR,LRL,RLR)	8	QQ, Q aQ, Q aQ
3	Steps 1-5 of Link (LR,LRL)	5	QQ, Q aQ
4	Whip (RL,RLR)	5	QQ, Q aQ
5	Promenade Walks (Slow) (LR,LRL,RLR,LRL,RLR)	14	QQ, Q aQ, Q aQ Q aQ, Q aQ
6	Promenade Walks (Quick) (LRLRLR)	6	QQQQQQ
7	Steps 3-8 of Change of Place R to L (LRL, RLR)	6	Q aQ, Q aQ
8	Change of Place L to R, finished with R to R hand hold (LR,LRL,RLR)	8	QQ, Q aQ, Q aQ
9	American Spin (LR,LRL,RLR)	8	QQ, Q aQ, Q aQ
10	American Spin, finished with L to R hand hold (LR,LRL,RLR)	8	QQ, Q aQ, Q aQ
11	Change of Place L to R (LR,LRL,RLR)	8	QQ, Q aQ, Q aQ
12	Steps 1-5 of Link (LR,LRL)	5	QQ, Q aQ
13	Whip (RL,RLR)	5	QQ, Q aQ

Repeat from Code No.1.

GRADE 1

PASO DOBLE ROUTINE
Elementary

Commence facing Wall in Close Hold.

<i>Film Code No.</i>	<i>Name of Figure and Feet Used</i>	<i>No. of steps used</i>	<i>Timing of each step</i>
1	Sur Place (RLRL)	4	1. 2. 3. 4.
2	Chasses to L, finished in P.P. (RLRL)	4	1. 2. 2. 4.
3	Huit (RLRLRLRL)	8	1. 2. 3. 4. 5. 6. 7. 8
4	Sur Place (RLRL)	4	1. 2. 3. 4
5	Promenade (RLRLRLRL)	8	1. 2. 3. 4. 5. 6. 7. 8
6	Chasses to R, curved to L to finish facing against LOD (RLRL)	4	1. 2. 3. 4
7	Separation (RLRLRLRL)	8	1. 2. 3. 4. 5. 6. 7. 8
8	Repeat Separation (RLRLRLRL)	8	1. 2. 3. 4. 5. 6. 7. 8
9	Sur Place, turned to face Wall (RLRL)	4	1. 2. 3. 4
10	Sixteen (RLRLRLRLRLRLRLRL)	16	1. 2. 3. 4. 5. 6. 7. 8 1. 2. 3. 4. 5. 6. 7. 8
11	Sur Place, turned to face Wall (RLRL)	4	1. 2. 3. 4
12	Twist Turn (RLRLRLRL)	8	1. 2. 3. 4. 5. 6. 7. 8

Repeat from Code No.1.

GRADE
2

intermediate

GRADE 2

CHA CHA CHA ROUTINE

Intermediate

Commence in Open Position with L to R Hand Hold.

Start by taking a step (RF) to side on Count 1.

<i>Film Code No.</i>	<i>Name of Figure and Feet Used</i>	<i>No. of steps used</i>	<i>Timing of each step</i>
1	Steps 1-5 of Close Basic, commenced from Open Position. (LR, LRL)	5	2. 3. 4 & 1
2	Steps 11-15 of Natural Top, using Finish B (RL,RLR)	5	2. 3. 4 & 1
3	Close Hip Twist* (LR,LRL,RL,RLR)	10	2. 3. 4 & 1, 2. 3. 4 & 1
4	Alemana†, finished in Open C.P.P. (LR,LRL,RL,RLR)	10	2. 3. 4 & 1, 2. 3. 4 & 1
5	Check from Open C.P.P. (LR,LRL)	5	2. 3. 4 & 1
6	Check from Open P.P. (RL,RLR)	5	2. 3. 4 & 1
7	Spot Turn to R (LR,LRL)	5	2. 3. 4 & 1
8	Fan* (RL,RLR)	5	2. 3. 4 & 1
9	Alemana†, using Finish A (LR,LRL,RL,RLR)	10	2. 3. 4 & 1, 2. 3. 4 & 1
10	Cross Basic, turning lady to L on step 15 (LR,LRL,RL,RLR,LR,LRL)	15	2. 3. 4 & 1, 2. 2. 4 & 1 2. 3. 4 & 1
11	Fan* (RL,RLR)	5	2. 3. 4 & 1
12	Hockey Stick† (LR,LRL,RL,RLR)	10	2. 3. 4 & 1, 2. 3. 4 & 1

* Last 3 steps are a Hip Twist Chasse

† Steps 3-5 are a Ronde Chasse

<i>Film Code No.</i>	<i>Name of Figure and Feet Used</i>	<i>No. of steps used</i>	<i>Timing of each step</i>
13	Steps 1-5 of Open Basic Movement (LR, LRL)	5	2. 3. 4 & 1
14	Change of Feet, Method 2 (Man: RL,RLR,LR,RLR Lady: LR,LRL,RL,RLR)	10 step No.7 for man w/o wt.	2. 3. 4 & 1, 2. 3. 4 & 1
15	Check from Open C.P.P. in Shadow Position with L to L and R to R shoulder blade hold. (Man & Lady: LR,LRL)	5	2. 3. 4 & 1
16	Check from Open P.P. in same position as Code No.15 (Man & Lady: RL,RLR)	5	2. 3. 4 & 1
17	Steps 1-5 of Close Basic, without turn, in same position as Code No.15, using Ronde Chasse on steps 3-5. (Man & Lady: LR,LRL)	5	2. 3. 4 & 1
18	Change of Feet, Method 2 to finish in Open Position, without hold. (Man: RL,RLR,LR,RLR Lady: RL,RLR,LR,LRL)	10 step No.7 for man w/o wt.	2. 3. 4 & 1, 2. 3. 4 & 1

Repeat from Code No.1.

GRADE 2

SAMBA ROUTINE

Intermediate

Commence facing Wall in Close Hold.

<i>Film Code No.</i>	<i>Name of Figure and Feet Used</i>	<i>No. of steps used</i>	<i>Timing of each step</i>
1	Promenade Botafogos (LRL,RLR,LRL)	9	1 a2, 1 a2, 1 a2
2	Side Samba Walk (RLR)	3	1 a2
3	Promenade Samba Walk (LRL)	3	1 a2
4	Side Samba Walk (RLR)	3	1 a2
5	Promenade Samba Walk (LRL)	3	1 a2
6	Side Samba Walk (RLR), releasing hold with R hand	3	1 a2
7	Shadow Botafogos (LRL,RLR,LRL,RLR)	12	1 a2, 1 a2, 1 a2, 1 a2
8	Travelling Voltas to R, curved to L (L.R.L.R.L.R.L.)	7	1a2 a3 a4
9	Travelling Voltas to L, curved to R (R.L.R.L.R.L.R.)	7	1a2 a3 a4
10	Samba Whisk (LRL)	3	1 a2
11	Natural Roll (RLR,LRL)	6	SQQ,SQQ
12	Steps 1-3 of Natural Roll, (RLR) finished backing LOD	3	SQQ
13	Backward Rocks (LRL,RLR,LRL,RI.R)	12	SQQ, SQQ, SQQ, SQQ
14	Plait (L.R.L.R.L:R.L.R.L.R:L.R.L.R.L.)	15	SSQQS,SSQQS,SSQQS
15	Steps 4-6 of Reverse Turn (RLR)	3	1 a2
16	Samba Whisks (LRL,RLR)	6	1 a2, 1 a2

Repeat from Code No.1.

GRADE 2

RUMBA ROUTINE

Intermediate

Commence in Open Position, with L to R Hand Hold.

Start by taking a step (RF) to side on Count 4-1.

<i>Film Code No.</i>	<i>Name of Figure and Feet Used</i>	<i>No. of steps used</i>	<i>Timing of each step</i>
1	Open Hip Twist (LRL,RLR)	6	234-1 234-1
2	Hockey Stick (LRL,RLR)	6	234-1 234-1
3	Steps 1-3 of Basic Movement (LRL) from Open Position	3	234-1
4	Steps 7-9 of Natural Top (RLR)	3	234-1
5	Close Hip Twist (LRL,RLR)	6	234-1 234-1
6	Alemana (LRL,RLR)	6	234-1 234-1
7	Spiral (LRL,RLR)	6	234-1 234-1
8	Curl (LRL,RLR)	6	234-1 234-1
9	Hockey Stick, finished in Open C.P.P. (LRL,RLR)	6	234-1 234-1
10	Check from Open C.P.P. (LRL)	3	234-1
11	Check from Open P.P. (RLR)	3	234-1
12	Under Arm Turn to L (LRL)	3	234-1
13	Steps 7-9 of Natural Top (RLR)	3	234-1
14	Close Hip Twist, without releasing hold (LRL,RLR)	6	234-1 234-1
15	Reverse Top (LRL,RLR)	6	234-1 234-1
16	Steps 1-3 of Basic Movement (LRL)	3	234-1
17	Fan (LRL)	3	234-1

Repeat from Code No.2.

Commence in Open Position, with L to R Hand Hold.

<i>Film Code No.</i>	<i>Name of Figure and Feet Used</i>	<i>No. of steps used</i>	<i>Timing of each step</i>
1	Steps 1-5 of Link (LR,LRL)	5	QQ, Q aQ
2	Whip (RL,RLR)	5	QQ, Q aQ
3	Change of Place R to L, with Double Spin (LR,LRL,RLR)	8	QQ, Q aQ, Q aQ
4	Overtured Change of Place L to R (LR,LRL,RLR)	8	QQ, Q aQ, Q aQ
5	Steps 1-5 of Link, commenced with Ball Change (LLR,LRL)	6 Step 1 w/o wt	Q aQ, Q aQ
6	Double Cross Whip, with Throwaway ending (RL,RL,RLR)	7	QQ,QQ Q aQ
7	Curly Whip, commenced from Open Position (LR,LRL)	5	QQ, Q aQ
8	Whip (RL,RLR)	5	QQ, Q aQ
9	Reverse Whip (LR,LRL,RL,RLR)	10	QQ, Q aQ, QQ, Q aQ
10	Overtured Fallaway Throwaway (LR,LRL,RLR)	8	QQ, Q aQ, Q aQ
11	Change of Place L to R, commenced with Ball-Change (LLR,LRL,RLR)	9 Step1 w/o wt	Q aQ, Q aQ, Q aQ

Repeat from Code No.1.

Commence Facing Wall in Close Hold.

<i>Film Code No.</i>	<i>Name of Figure and Feet Used</i>	<i>No of steps used</i>	<i>Timing of each step</i>
1	Sur Place (RLRL)	4	1.2.3.4
2	Promenade to Counter Promenade (RLRLRLRL)	8	1.2.3.4.5.6.7.8
3	Grand Circle (RLRLRLRL)	8	1.2.3.4.5.6.7.8
4	Promenade Close (RLRL)	4	1.2.3.4
5	Sixteen (RLRLRLRLRLRLRLRL)	16	1.2.3.4.5.6.7.8. 1.2.3.4.5.6.7.8
6	Attack (RLRL), turned to L to face against L O D	4	1.2.3.4
7	Sur Place, regaining normal hold (RLRL)	4	1.2.3.4
8	Separation (RLRLRLRL)	8	1.2.3.4.5.6.7.8
9	Syncopated Separation (RLRLRLRLRLRLRLR) – then Man: <u>RLLR</u> Lady: RLRL	19	1.2.3.4.5.6.7.8, a1 a2, QQS, 1.2.3.4
10	Syncopated Chasse, turned to L to face against L O D (LRLRL)	5	1.2. & 3.4
11	Sur Place, turned to face Wall (RLRL)	4	1.2.3.4
12	La Passe (Man: RLRLRLRLRLRL; Lady: RLRLRLRLRLRLRLRL)	Man 10 Lady 16	1.2.3.4.5.6.7.8, 1.2.3.4.5.6.7.8
13	Banderillas (RLRLRLRLRLRLRLRL)	16	1.2.3.4.5.6.7.8. 1.2.3.4.5.6.7.8.
14	Fallaway Whisk (RLRL)	4	1.2.3.4

<i>Film Code No.</i>	<i>Name of Figure and Feet Used</i>	<i>No. of steps used</i>	<i>Timing of each step</i>
15	Spanish Line (RLRL)	4	1.2.3.4
16	Spanish Line (LRLR)	4	1.2.3.4
17	Promenade Close (RLRL)	4	1.2.3.4

Repeat from Code No.1.

GRADE

3

advanced

GRADE 3
CHA CHA CHA ROUTINE
Advanced

Commence in Open Position, with L to R hand hold.

Start by taking a step (RF) to side on Count 1.

<i>Film Code No.</i>	<i>Name of Figure and Feet Used</i>	<i>No. of steps used</i>	<i>Timing of each step</i>
1	Open Hip Twist* (LR,LRL,RL,RLR)	10	2.3.4.&1, 2.3.4.&1
2	Hockey Stick [†] , finished in Open C.P.P. (LR,LRL,RL,RLR)	10	2.3.4.&1, 2.3.4.&1
3	Split Cuban Break in Open C.P.P. (LRL,RLR)	6	2.&3, 4.&1
4	Check from Open C.P.P. (LR,LRL)	5	2.3.4.&1
5	Spot Turn to L (RL,RLR)	5	2.3.4.&1
6	Time Step, using Guapacha Timing (LR,LRL,RL,RLR,LR,LRL)	15	(2)&3.4.&1, (2)&3.4.&1 (2)&3.4.&1
7	Spot Turn to L (RL,RLR)	5	2.3.4.&1
8	Open Hip Twist Spiral (LR,LRL,RL,RLR)	10	2.3.4.&1, 2.3.4.&1
9	Check from Open C.P.P. (LR,LRL)	5	2.3.4.&1
10	Split Cuban Break from Open P.P. and Open C.P.P. (RLR,LRL)	6	2.&3, 4.&1
11	Spot Turn to L (RL,RLR)	5	2.3.4.&1
12	Steps 1-5 of Close Basic [†] , commenced from Open Position (LR,LRL)	5	2.3.4.&1
13	Steps 11-15 of Natural Top, using Finish B (RL,RLR)	5	2.3.4.&1
14	Continuous Circular Hip Twist from Rumba, using Cha Cha Cha timing, finished in Fan Position (LR,LRL,RL,RLR,LR,LRL,RL,RLR)	20	2.3.4.&1, 2.3.4.&1 2.3.4.&1, 2.3.4.&1

<i>Film Code No.</i>	<i>Name of Figure and Feet Used</i>	<i>No. of steps used</i>	<i>Timing of each step</i>
15	Hockey Stick † (LR,LRL,RL,RLR)	10	2.3.4.&1, 2.3.4.&1
16	Curl from Rumba, using Cha Cha Cha timing finished in Open Position without hold (LR,LRL,RL,RLR)	10	2.3.4.&1, 2.3.4.&1
17	Steps 1-5 of Open Basic (LR,LRL)	5	2.3.4.&1, 2.3.4.&1
18	Change of Feet, Method 2: Man—(RL,RLR,LR,RLR) Lady—LR,LRL,RL,RLR)	10 Step No. 7 for man w/o wt.	2.3.4.&1, 2.3.4.&1
19	Steps 1-5 of Close Basic, using Ronde Chasse, in Shadow Position with L to L and R to R shoulder blade hold (Man and Lady: LR,LRL)	5	2.3.4.&1
20	Steps 6-10 of Open Basic in same position as Code No.19 (Man and Lady: RL,RLR)	5	2.3.4.&1
21	Cha Cha Cha Lock forward in same position as Code No.19 (Man and Lady: LRL)	3	2.&3
22	Cha Cha Cha Lock forward in same position as Code No.19 (Man and Lady: RLR)	3	4.&1
23	Steps 1-5 of Open Basic in same position as Code No.19 (Man and Lady: LR,LRL)	5	2.3.4.&1

<i>Film Code No.</i>	<i>Name of Figure and Feet Used</i>	<i>No. of steps used</i>	<i>Timing of each step</i>
24	Cha Cha Cha Lock backwards in same position as Code No.19 (Man & Lady: RLR)	3	2.&3
25	Cha Cha Cha Lock backwards in same position as Code No.19 (Man and Lady: LRL)	3	4&1
26	Steps 6-10 of Open Basic in same position as Code No.19 (Man and Lady: RL,RLR)	5	2.3.4.&1
27	Change of Feet, Method 3 (Man:LRL,RLR. Lady:LR,LRL)	Man 6 Lady 5	Man: &2.3.4&1 Lady: 2.3.4&1

Repeat from Code No.1

*Steps 8-10 are a Hip Twist Chasse

†Steps 3-5 are a Ronde Chasse

GRADE 3

SAMBA ROUTINE
Advanced

Commence Facing Wall in Close Hold.

<i>Film Code No.</i>	<i>Name of Figure and Feet Used</i>	<i>No. of steps used</i>	<i>Timing of each step</i>
1	Samba Whisks (LRL,RLR)	6	1 a2, 1 a2
2	Promenade Samba Walk (LRL)	3	1 a2
3	Side Samba Walk (RLR)	3	1 a2
4	Promenade Samba Walk (LRL)	3	1 a2
5	Side Samba Walk (RLR)	3	1 a2
6	Change of Feet: Method 1 (Man LRLR, Lady RLR,LR)	Man 4 Lady 5	Man, SS SS Lady, 1 a2, SS
7	Cruzados Locks in Shadow Position with L to L and R to R shoulder blade hold (Man and Lady: LRL, RLR,LRL,RLR)	12	OOS, OOS, OOS, OOS
8	Botafogo in Shadow Position (Man and Lady: LRL)	3	1 a2
9	Botafogo, turning lady to R under upraised L arm (Man and Lady RLR)	3	1 a2
10	Contra Botafogo (Man and Lady LRL)	3	1 a2
11	Circular Voltas to R (Man and Lady: RLRLRLRLRLRLRL)	15	1 a2 a3 a4 a5 a6 a7 a8
12	Contra Botafogos (Man and Lady LRL,RLR)	6	1 a2, 1 a2
13	Circular Voltas to L (Man and Lady: LRLRLRLRLRLRL)	15	1 a2 a3 a4 a5 a6 a7 a8
14	Contra Botafogos (Man and Lady: RLR,LRL)	6	1 a2, 1 a2

<i>Film Code No.</i>	<i>Name of Figure and Feet Used</i>	<i>No. of steps used</i>	<i>Timing of each step</i>
15	Change of Feet: Method 3 (Man RRL, Lady RLR)	3 StepNo1 for man w/o wt.	1 a2
16	Promenade Samba Walk (RLR)	3	1 a2
17	Samba Whisk (LRL)	3	1 a2
18	Promenade to Counter Promenade Runs (RLR,LRL,RLR)	9	123,123,123
19	Stationary Samba Walk, leading lady to 3 step turn to L (LRL)	3	1 a2
20	Samba Locks in Open C.P.P. (RLR,LRL,RLR)	9	QQS,QQS,QQS
21	Continuous Volta Spot Turn to R for lady (LRLRLRL)	7	1 a2 a3 a4
22	Samba Whisks (RLR,LRL,RLR)	9	1 a2, 1 a2, 1 a2

Repeat from Code No.1.

GRADE 3

RUMBA ROUTINE

Advanced

Commence in Open Position with L to R Hand Hold.

Start by taking a step (RF) to side on Count 4-1.

<i>Film Code No.</i>	<i>Name of Figure and Feet Used</i>	<i>No. of steps used</i>	<i>Timing of each step</i>
1	Open Hip Twist (LRL,RLR)	6	2.3.4-1, 2.3.4-1
2	Alemana (LRL,RLR)	6	2.3.4-1, 2.3.4-1
3	Rope Spinning (LRL,RLR)	6	2.3.4-1, 2.3.4-1
4	Opening Out to R & L (LRL,RLR)	6	2.3.4-1, 2.3.4-1
5	Steps 1-3 of Overturned Spiral (LRL)	3	2.3.4-1
6	Fallaway (RLR)	3	2.3.4-1
7	Cuban Rocks (LRL)	3	2.3.4-1
8	Spot Turn to L (RLR)	3	2.3.4-1
9	Curl, finished in Fan Position (LRL,RLR)	6	2.3.4-1, 2.3.4-1
10	Three Alemanas (LRL,RLR,LRL,RLR)	12	2.3.4-1, 2.3.4-1, 2.3.4-1, 2.3.4-1
11	Continuous Hip Twist (LRL,RLR)	6	2.3.4-1, 2.3.4-1
12	Continuous Circular Hip Twist, finished in Fan Position (LRL,RLR,LRL,RLR)	12	2.3.4-1, 2.3.4-1, 2.3.4-1, 2.3.4-1
13	Sliding Doors, finished with Spiral (LRL,RLR,LRL,RLR,LRL,RLR)	18	2.3.4-1, 2.3.4-1, 2.3.4-1, 2.3.4-1, 2.3.4-1, 2.3.4-1

Repeat from Code No.1.

GRADE 3

JIVE ROUTINE

Advanced

Commence in Open Position, with L to R Hand Hold.

<i>Film Code No.</i>	<i>Name of Figure and Feet Used</i>	<i>No. of steps used</i>	<i>Timing of each step</i>
1	Steps 1-5 of Link (LR,LRL)	5	QQ, Q aQ
2	Whip (RL,RLR)	5	QQ, Q aQ
3	Overtured Fallaway Throwaway (LR,LRL,RLR)	8	QQ, Q aQ, Q aQ
4	Chicken Walks (LRLR)	4	SSSS
5	Steps 3-8 of Overtured Fallaway Throwaway (LRL,RLR)	6	Q aQ, Q aQ
6	Chicken Walks (LRLR)	4	QQQQ
7	Steps 3-8 of Change of Place L to R (LRL,RLR)	6	Q aQ, Q aQ
8	Stop & Go (LR,LRL,RL,RLR)	10	QQ,Q aQ,QQ,Q aQ
9	Stop & Go (LR,LRL,RL,RLR)	10	QQ,Q aQ,QQ,Q aQ
10	Change of Place L to R, finished with Double Hand Hold (LR,LRL,RLR)	8	QQ, Q aQ, Q aQ
11	Windmill (LR,LRL,RLR)	8	QQ, Q aQ, Q aQ
12	Windmill (LR,LRL,RLR)	8	QQ, Q aQ, Q aQ
13	Spanish Arms (LR,LRL,RLR,LR,LRL,RLR)	16	QQ, Q aQ, Q aQ, QQ, Q aQ, Q aQ
14	Change of Place L to R, finished with R to R hand hold (LR,LRL,RLR)	8	QQ, Q aQ, Q aQ
15	Rolling off the Arm (LR,LRL,RL,RLR, LR,LRL,RL,RLR)	20	QQ, Q aQ, QQ, Q aQ, QQ, Q aQ, QQ, Q aQ

<i>Film Code No.</i>	<i>Name of Figure and Feet Used</i>	<i>No. of steps used</i>	<i>Timing of each step</i>
16	Change of Place L to R, commenced with R to R hand hold and finished with L to R hand hold (LR,LRL,RLR)	8	QQ, Q aQ, Q aQ
17	Steps 1-5 of Link (LR,LRL)	5	QQ, Q aQ
18	Whip (RL,RLR)	5	QQ, Q aQ

Repeat from Code No.3.

GRADE 3**PASO DOBLE ROUTINE***Advanced*

Commence facing Wall in Close Hold.

<i>Film Code No.</i>	<i>Name of Figure and Feet Used</i>	<i>No. of steps used</i>	<i>Timing of each step</i>
1	Sur Place (RLRL)	4	1.2.3.4
2	Travelling Spins from P.P.(RLRLRLRL)	8	1.2.3.4.5.6.7.8
3	Spanish Line (RLRL)	4	1.2.3.4
4	Flamenco Taps (LRRRL)	5	1.2.&3.4
5	Spanish Line (LRLR)	4	1.2.3.4
6	Promenade Close (RLRL)	4	1.2.3.4
7	Twists (RLRLRLRLRLRLR)	15	1.2.3.4,QQ,SS QQ,SS,QQ,S
8	Steps 1-4 of Coup de Pique changing from LF to RF (LRRL)	4	1.2.3.4
9	Syncopated Coup de Pique (LRRLRLRL)	9	1.2.3.4.5.6.&7.8
10	Chasse Cape, man using advanced method of dancing steps 1-4 (Man: RLRLRLRLRLRLRLRLRLRL Lady: LRLRLRLRLRLRLRLRLRLRL)	Man 19 Lady 23	Man: 1.2.3.4&1,2.3.4.&1, 2.3.4.&1,2.3.4. a1,2.3.4 Lady: 1.2.3.4.&1,2.3.4. &1,2.3.4.&1,2.3.4&a1, 2.3.4
11	Steps 1.2 of Chasses to R.(RL)	2	1.2
12	Falloway Reverse (RLRLRLRL)	8	3.4.5.6.7.8,1.2
13	Steps 3-16 of the Sixteen (RLRLRLRLRLRLRL)	14	3.4.5.6.7.8,1.2.3. 4.5.6.7.8

Repeat from Code No.1, using Sur Place to turn to face Wall.

GRADE 4

COMPETITION/DEMONSTRATION STYLE ROUTINES

A five-dance competition/demonstration routine complete with an entry and exit for each dance.

Musical requirements:

SAMBA:

A four bar introduction, plus three choruses (Total number of bars – 100).

RUMBA:

A four bar introduction, plus two choruses (Total number of bars – 68).

CHA CHA CHA:

A four bar introduction, plus two choruses (Total number of bars – 68).

PASO DOBLE:

Choreographed to phrase with the highlights of 'Spanish Gipsy Dance'. (Total number of bars – 121½).

JIVE:

A four bar introduction, plus two and one-half choruses with a chord finish (Total number of bars – 84 + chord).

notes

We would like to record our grateful thanks for all the help and kindness shown by the staff of Visnews Ltd. during the making of this film — particularly Andrew Quicke, Bill Smith and Colin Rust.

Sandra Smart · Walter Laird · Toranosuke Okumura

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