

# *ANTHONY & FAY HURLEY*

*Former World, European, International, United Kingdom & British Professional Ballroom  
Champions*

It was indeed a pleasure for me to accept Massimo's invitation to write an appreciation of his successful book now to be translated in the Japanese language.

Over a long period working with Massimo and of course Alessia it was very clear and evident they had a special talent which they also realised and worked very hard to embrace this into their dancing. To say they were successful in achieving their goal was an understatement. For it was this special ingredient that made them not only dynamic competitors but dancers that placed emotion inner feeling and musicality at the top of their priorities.

In these days of exaggerated shapes, over progression and athleticism seen on the competition floor, I am delighted that Massimo has decided to share with the reader his approach of how to become a successful competitor but still maintaining an artistic approach.

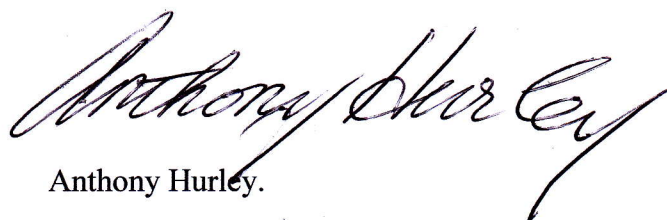
In the various chapters of the book some of the headings may seem unimportant but I can assure you they are all vital and should be studied carefully.  
I personally like the following; Belief; Partnering; From the Inside Out;

I am sure like myself Massimo would be the first person to tell you that the priorities he highlights take time to develop and cannot all be achieved at once as the brain and the bodies need time to synchronise to create the harmony of two bodies dancing together not only physically but emotionally, these facets of dance will undoubtedly include artistic performance and musicality that reaches out to adjudicators and audience alike.

Of course the basics and fundamentals of our technical structure must come first only then can we seek the ultimate expression of two people dancing as one.

This book together with your coach, your personal beliefs and ambitions will definitely take you to new levels of competitive dancing  
It certainly did for Massimo & Alessia.

I sincerely hope the publication of this in-depth study will be of great value to all those who wish to take their dancing to higher levels of performance and enjoyment.



Anthony Hurley.

*16 Foxhill Place, Banora Point, NSW 2486 Australia*

*Tel: +61 7 5524 5224. Mob: 0416 27 36 40*

*Email: arhurley@bigpond.com*